Rayat Shikshan Sanstha's

R. B. Narayanrao Borawake College, Shrirampur (Autonomous)

(Affiliated to Savitribai Phule Pune University, Pune)

Department of English

FYUG English Syllabus as per NEP-2020

Implemented

From

Academic Year: 2023-24

Course Structure of F.Y.U.G. English
(Semester-I and II)

Year	Semester	Course Type	Course Code	Course Title	Theory/ Practical	Credit	No. of Theory/ Practical to be conducted
1	I	Major (Core)	EN-MJ-111T	Introduction to English Language	Theory	04	60
			EN-MJ-112T	Introduction to English Literature	Theory	02	30
		VSC	EN-VSC-113T	Introduction to Electronic Media	Theory	02	30
		SEC	EN-SEC-114T	Grooming Life Skills	Theory	02	30
		IKS	EN-IKS-115T	Indian Classical Performing Arts	Theory	02	30
	II	Major (Core)	EN-MJ-121T	Introduction to English Language	Theory	04	60
			EN-MJ-122T	Introduction to English Literature	Theory	02	30
		VSC	EN-VSC-123T	Introduction to Print Media	Theory	02	30
		SEC	EN-SEC-124T	Grooming Life Skills	Theory	02	30

Syllabus for F.Y.U.G. (English)

Semester- I

DISCIPLINE SPECIFIC CORE COURSE (MAJOR)

Introduction to English Language

Course Code & Title	Credits	Credit distribution of the course	
		Theory	**Practical**
EN-MJ-111T **Introduction to English Language**	**4**	**4**	**---**

- ### LEARNING OBJECTIVES:

  The contents of this course are designed with the following learning objectives:

  1. To introduce students to the basics of phonology
  2. To familiarize students with the various components of language
  3. To develop linguistic competence of the students

- ### LEARNING OUTCOMES:

  After the completion of this course, the student can be expected to:

  CO-1: Identify and classify speech sounds

  CO-2: Acquire skill of transcription

  CO-3: Identify and classify role of open word class

  CO-4: Acquire skill of word formation

  CO-5: Understand the role of human and animal communication

- ### COURSE CONTENTS:

Unit 1- Phonetics and Phonology   **[15 Hours]**

1. International Phonetic Alphabet (IPA) Symbols
2. Classification of Speech Sounds
3. Phonemic Transcription of Monosyllabic Words

Unit- 2- Syntax: Open Word Class   **[15 Hours]**

1. Noun
2. Verb
3. Adjective
4. Adverb

Unit -3 Morphology   **[15 Hours]**

1. What is Morphology?

2. Types of Morpheme
3. Process of Word Formation

Unit 4- Sociolinguistics   **[15 Hours]**

1. Human Language vs. Animal Communication
2. Basic Principles of Language Learning
3. Characteristics of Human Language

- **Reading List:**

    1. Spoken English for India: R. K Bansal and J. B. Harrison
    2. Linguistics: An Introduction Ed. Board of Editors, Orient BlackSwan
    3. Interface: English Literature and Language- Ed. Board of Editors, Orient BlackSwan
    4. Study of Language: An Introduction – George Yule, (CUP, 1985)
    5. English Grammar for Today: A New Introduction – Margaret Deuchar
    6. Geoffrey Leech, Robert Hoogenraad (Palgrave Macmillan, 1982)
    7. Modern Linguistics: An Introduction - Verma and Krishnaswamy (OUP, 1989)
    8. Making Sense of English: A Textbook of Sounds, Words and Grammar
    9. M.A. Yadugiri (New Delhi: Viva Books Pvt. Ltd., 2006
    10. High School English Grammar and Composition –P.C. Wren and H. Martin

DISCIPLINE SPECIFIC CORE COURSE (MAJOR)

Introduction to English Literature

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
EN-MJ-112T Introduction to English Literature	2	2	---

- ## LEARNING OBJECTIVES:

  The contents of this course are designed with the following learning objectives:

  1. To familiarize students with excellent pieces of prose and poetry in English
  2. To develop literary competence of students
  3. To create an awareness among students about the formal features of literary texts
  4. To cultivate interest among students in enhancing their listening skills

- ## LEARNING OUTCOMES:

  After the completion of this course, the student can be expected to:

  CO-1: Prioritize human relationships over material wealth

  CO-2: Recognize that wisdom comes from self-reflection and introspection

  CO-3: Eradicate racial prejudice and discrimination

  CO-4: Recognize the significance of elements in short story

  CO-5: Explore the characteristics and structures of different poetic genres

  CO-6: Enhance creative writing and self-expression by employing figures of speech

- ## COURSE CONTENTS:

Unit 1-Short Stories: [10 Hours]

  1. The Selfish Giant - Oscar Wilde
  2. The Romance of a Busy Broker- O Henry
  3. The Three Questions - Leo Tolstoy

Unit 2- Poetry Section: [10 Hours]

  1. Ozymandias- Percy Bysshe Shelley
  2. Telephone Conversation - Wole Soyinka
  3. Night of Scorpion - Nissim Ezekiel

Unit 3- Basics of Literature: **[10 Hours]**

1. Elements of short story (Character, Setting, Theme, Conflict, Plot and Narrative Techniques)

2. Types of Poetry (Lyric, Sonnet, Elegy, Ballad, Epic, Ode and Dramatic Monologue)

3. Figures of Speech (Simile, Metaphor, Personification, Alliteration, Hyperbole, Onomatopoeia, Pun)

- **Reading List:**

1. *Rainbow: A Collection of Short Stories* (Ed. Board of Editors- Orient BlackSwan)
2. *Interface: English Literature and Language* (Ed. Board of Editors Orient BlackSwan)
3. *Literary Gleam: An Anthology of Prose and Poetry* (Ed. Board of Editors Orient BlackSwan)
4. *Literary Pinnacles* (Ed. Board of Editors, Orient BlackSwan)
5. *Poetry and Minor Forms of English Literature* (Oxford University Press)

VOCATIONAL SKILL COURSE - VSC

Introduction to Electronic Media

Course Code & Title	Credits	Credit distribution of the course	
		Theory	**Practical**
EN-VSC-113T **Introduction to Electronic Media**	**2**	**2**	**---**

- **LEARNING OBJECTIVES:**

   The contents of this course are designed with the following learning objectives:

   1. To acquaint students with technical forms of written communication
   2. To aware the students about the change in use of language as per different media platforms
   3. Introducing new career options viz. technical writer and writing for mass media
   4. To facilitate the skill-based learning
   5. To encourage the students to observe, compare and analyze the language activities in media

- **LEARNING OUTCOMES:**

   After the completion of this course, the student can be expected to:

   CO-1: Develop their skills in the field of Electronic Media

   CO-2: Hold a live discussion, television programme, radio announcement and editing

   CO-3: Develop innovative thinking, investigation skills and analytical skills

- **COURSE CONTENTS:**

Unit 1-Electronic Media: **[10 Hours]**

   1. Meaning and Definition of Electronic Media
   2. Importance of Electronic Media
   3. Major Types of Electronic Media
      a. Radio
      b. Television
      c. Mobile phone

Unit 2 - Introduction to Digital Media   **[12 Hours]**

   1. Meaning and Definition

2. Nature and Scope

3. Characteristics of Digital Media

4. Types of Digital Media

    a. Website

    b. Blog

    c. Facebook

    d. WhatsApp

    e. News Portals

    f. E-Papers

    g. YouTube

    h. Instagram

    i. Twitter

Unit 3 – Key Competency Modules   **[08 Hours]**

1. Microsoft Word

2. Microsoft Excel

3. Microsoft PowerPoint

- **Reading List:**

1. *English for the Office, Peter Little* (Financial Times Prentice Hall)

2. *Radio news writing and Editing*, Carl Warren (Harper & Brothers)

3. *The Techniques of TV Production*, G. Millerson (Focal Press)

4. *Mass Media Forces in our Society*, Voelker, Francis H.; Voelker, Ludmila A.

5. *Television: an Introduction*, Jonathan Bicknell

SKILL ENHANCEMENT COURSE – (SEC)

Grooming Life Skills

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
EN-SEC-114T **Grooming Life Skills**	2	2	---

- ## LEARNING OBJECTIVES:

  The contents of this course are designed with the following Learning objectives:

  1. To minimize barriers to communication
  2. To know the role of non-verbal messages in communication
  3. Communication through the digital media
  4. To Acquire career skills
  5. To explore desired career opportunities
  6. To develop interpersonal skills and leadership

- ## LEARNING OUTCOMES:

  After the completion of this course, the student can be expected to:

  CO-1: Self-Competency and Confidence

  CO-2: Intellectual Competency

  CO-3: Professional Competency

  CO-4: Acquire Career Skills

- ## COURSE CONTENTS:

Unit 1 - Life Skills   **[10 Hours]**

1. Basic Life Skills
2. Importance of Life Skills
3. Types of Life Skills

Unit 2 - Professional Skills   **[10 Hours]**

1. Meaning of Professional Skills
2. Importance of Professional Skills
3. Types of Professional Skills

Unit 3 – Hard and soft Skills   **[10 Hours]**

1. Meaning of Hard and soft Skills
2. Importance of Hard and soft Skills
3. Types of Hard and soft Skills

- **Reading List:**

1. Kumar, Sanjay and Lata, Pushpa. *Communication Skills. Delhi*: Oxford University Press: 2015.

2. Mitra, K. Barun. *Personality Development and Soft Skills*. Delhi: Oxford University Press: 2016.

3. Ramesh, Gopalaswamy. *The Ace of Soft Skills: Attitude, Communication and Etiquette for Success*. Delhi: Pearson Education: 2013.

4. Sinha, Priti and Sinha, Pradeep K. *Computer Fundamentals: Concepts, Systems & Applications*. Ed.8th. BPB Publications: 2004.

5. Jain, Satish, Singh, Sakshi and Geetha M. *Computer Course: Windows 10 with MS Office 2016*. India: BPB Publications: 2018.

6. Paul, D. S., and Kaur, Manpreet. *Interview Skills: A Practical Guide for the Interviewer and Interviewee*. Goodwill Publishing House. 2019.

7. Pease, Allan and Pease, Barbara. *The Definitive Book of Body Language*. India: Manjul Publishing House Pvt. Ltd: 2004.

8. Sher, Barbara. *Refuse to Choose!: Use All of Your Interests, Passions, and Hobbies to Create the Life and Career of Your Dreams*. America: Rodale Books: 2007.

Websites:

1. https://www.careerplanner.com/ListOfCareers.cfm
2. https://youth.gov/youth-topics/youth-employment/career-exploration-and-skill-development
3. https://www.google.com/search?client=firefox-b-d&q=life+skills+

INDIAN KNOWLEDGE SYSTEM (IKS)

Indian Classical Performing Arts

Course Code & Title	Credits	Credit distribution of the course	
		Theory	**Practical**
EN-IKS-115T **Indian Classical Performing Arts**	**2**	**2**	**---**

- ## LEARNING OBJECTIVES:

The contents of this course are designed with the following learning objectives:

1. To cultivate an appreciation for the power of art to evoke specific emotions and create meaningful aesthetic experiences through the application of Rasa theory

2. To foster emotional intelligence by exploring and reflecting upon the range of emotions evoked by artworks, deepening self-awareness and empathy

3. To provide a historical context to understand the evolution and contributions of Indian knowledge

4. To empower students with a sense of pride in their cultural heritage

5. To provide the cultural context and aesthetics of Indian folk arts

- ## LEARNING OUTCOMES:

After the completion of this course, the student can be expected to:

CO-1: Apply the principles of Rasa Theory in the interpretation and evaluation of artistic and literary works

CO-2: Appreciate and respect the *guru-shishya parampara* (teacher-student tradition) in performing arts of India

CO-3: Know and respect multi-dimensional nature and importance of IKS

CO-4: Ignite the poetic pleasure among themselves and society

CO-5: Motivate to explore for further studies and potentials through IKS

- ## COURSE CONTENTS:

Unit 1- Introduction to *Rasa* Theory   **[15 Hours]**

1. Nature of *Rasa Theory*

2. Features of *Rasa Theory*

3. Types of *Rasas*

    a. *Shringara* (Love/Beauty)

    b. *Hasya* (Laughter)

    c. *Karuna* (Compassion/Sorrow)

    d. *Raudra* (Anger)

    e. *Veera* (Courage)

    f. *Bhayanaka* (Fear)

    g. *Bibhatsa* (Disgust)

    h. *Adbhuta* (Wonder/Amazement)

    i. *Shanta* (Peace/Tranquillity)

Unit 2- Classical Performing Arts   [15 Hours]

1. Meaning and Importance of Performing Arts
2. Types of Performing Arts (Dance, Music, Singing, Theatre, Painting, etc.)
3. Major Dance Forms (*Bharatanatyam*, *Kathak*, *Kathakali*, *Kuchipudi*, *Yakshagana*, etc.)
4. Major Music and Vocal Forms (*Dhrupad*, *Khayal*, *Thumri*, *Tarana*, *Kirtan*, *Ghazal*, etc.)

- **Reading List:**

1. *The Rasa Theory of Indian Aesthetic'* by Shashiprabha Kumar
2. '*The Rasa Reader: Classical Indian Aesthetics'* edited by Sheldon Pollock
3. *'Rasa: The Indian Performing Arts in the Last Twenty-Five Years'* edited by Rustom Bharucha
4. '*The Rasa Handbook: Sublime Indian Drama as an Exercise in Cultural Therapy'* by Ashok D. Ranade
5. '*Indian Classical Dance: Tradition in Transition'* by KapilaVatsyayan Publisher: Abhinav Publications
6. '*The Spirit of Indian Classical Dance'* by Kavita K. Subramaniam Publisher: Wisdom Tree
7. *'Indian Classical Dance: The Renaissance and Beyond'* by Leela Venkataraman Publisher: Roli Books
8. *'The Musical Heritage of India'* by M. R. Gautam
9. '*The story of Indian music: Its Growth and Synthesis'* by O. Gosvami
10. '*The Indian Theatre'* by Chandra Bhan Gupta

Syllabus for F.Y.U.G. (English)

Semester- II

DISCIPLINE SPECIFIC CORE COURSE (MAJOR)

Introduction to English Language

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
EN-MJ-121T **Introduction to English Language**	**4**	**4**	**---**

- ## LEARNING OBJECTIVES:

   The contents of this course are designed with the following learning objectives:

   1. To introduce students to the basics of phonology
   2. To familiarize students with the various components of language
   3. To develop intercultural communicative competence
   4. To prepare students for understanding of language

- ## LEARNING OUTCOMES:

   After the completion of this course, the student can be expected to:

   CO-1: Improve pronunciation skills using phonetic knowledge

   CO-2: Enrich Vocabulary using morphological processes

   CO-3: Understand functions of language

   CO-4: Differentiate between British and American English

- ## COURSE CONTENTS:

Unit 1- Phonetics and Phonology   **[15 Hours]**

   1. Vowels
   2. Consonants
   3. Diphthongs

Unit 2- Syntax: Closed Word Class   **[15 Hours]**

   1. Pronoun
   2. Determiner
   3. Enumerator
   4. Auxiliary Verbs

5. Preposition
6. Conjunction
7. Interjection

Unit 3- Morphology   **[15 Hours]**

1. Synonyms
2. Antonyms
3. Lexical Webs
4. Words Having More Meanings
5. Confusing Words

Unit 4- Sociolinguistics   **[15 Hours]**

1. Functions of Language
2. Major Varieties of English (British, American, and Indian)
3. Difference between British English and American English

- **Reading List:**

1. *Spoken English for India:* R. K Bansal and J. B. Harrison
2. *Linguistics: An Introduction* Ed. Board of Editors, Orient BlackSwan
3. *Study of Language: An Introduction* – George Yule, (CUP, 1985)
4. *English Grammar for Today: A New Introduction* – Margaret Deuchar, Geoffrey Leech, Robert Hoogenraad (Palgrave Macmillan, 1982)
5. *Modern Linguistics: An Introduction* - Verma and Krishnaswamy (OUP, 1989)
6. *High School English Grammar and Composition* –P.C. Wren and H. Martin

DISCIPLINE SPECIFIC CORE COURSE (MAJOR)

Introduction to English Literature

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
EN-MJ-122T **Introduction to English Literature**	**2**	**2**	**---**

- ## LEARNING OBJECTIVES:

   The contents of this course are designed with the following learning objectives:

   1. To study master piece of essays in world literature

   2. To study different types of essay

   3. To express ideas and arguments in writing

   4. To encourage students to study masterpieces of one act plays in English

   5. To develop skill of analyzing one act play independently

- ## LEARNING OUTCOMES:

   After the completion of this course, the student can be expected to:

   CO-1: Develop critical thinking skills with opportunities to analyze, evaluate and synthesize information

   CO-2: Engage in creative expression by writing and performing one-act plays

   CO-3: Understand the challenges and conflicts arise when adopting cultural and societal expectations

   CO-4: Analyze the human-animal bond and its impact on overall well-being

   CO-5: Respect tribal culture and their approach to education

- ## COURSE CONTENTS:

Unit 1-Essays   [10 Hours]

   1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*

   2. All About a Dog- *A G. Gardiner*

   3. In Sahyadri Hills: A Lesson in Humility- *Sudha Murthy*

Unit 2- One Act Play   [10 Hours]

   1. The Professor- *Donn Byrne*

   2. Lithuania - *Rupert Brooke*

Unit 3- Basics of Literature   **[10 Hours]**

1. Types of Essay (Narrative, Descriptive, Argumentative, Expository)
2. Characteristics and Features of One-Act Play
3. Types of Play

- **Reading List:**

    1. *Rainbow: A Collection of Short Stories* (Ed.Board of Editors- Orient BlackSwan)
    2. *Interface: English Literature and Language* (Ed.Board of Editors- Orient BlackSwan)
    3. *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors Orient BlackSwan)
    4. *Literary Pinnacles* (Ed. Board of Editors, Orient BlackSwan)
    5. *Poetry and Minor Forms of English Literature* (Oxford University Press)

VOCATIONAL SKILL COURSE - VSC
Introduction to Print Media

Course Code & Title	Credits	Credit distribution of the course	
		Theory	**Practical**
EN-VSC-123T **Introduction to Print Media**	**2**	**2**	**---**

- # LEARNING OBJECTIVES:

   The contents of this course are designed with the following learning objectives:

   1. To acquaint students with technical forms of written communication
   2. To make aware of the change in language use as per print media platforms
   3. Introducing new career options viz. technical writer and writing for mass media
   4. To facilitate the skill-based learning
   5. To Encourage the students to observe, compare and analyze the language activities of print media

- # LEARNING OUTCOMES:

   After the completion of this course, the student can be expected to:

   CO-1: Develop their skills in field of Print Media

   CO-2: Conduct an interview, Editorial Writing, Column Writing and editing

   CO-3: Help to develop innovative thinking, investigation skills and analytical skills

- # COURSE CONTENTS:

Unit 1 - Print Media   **[12 Hours]**
   1. Meaning and Definition
   2. Importance of Print Media
   3. Major Types of Print Media
      a. Newspaper
      b. Magazine
      c. Advertisement (Viz. - Banners ads, Tickers, Pop-up ads etc.)

Unit 2 - Introduction to Creative Writing   **[12 Hours]**
   1. Meaning and Definition
   2. Nature and Scope

3. Characteristics of Creative Writing

4. Types of Creative Writing

   a. Writing descriptions, Slogans, Tag lines for advertisements of products and services

   b. Formal and Informal Letters

   c. Writing Scripts for Compeering a programme, functions, festivals

Unit 3 – **Key Competency Modules**   [08 Hours]

1. E- Sources

2. Cyber Crime - Plagiarism

3. Professional Skills – viz - Human, Marketing, Financial

- **Reading List:**

  1. *English for the Office*, Peter Little (Financial Times Prentice Hall)

  2. *Radio news writing and Editing*, Carl Warren (Harper & Brothers)

  3. *English Language in Advertising* Pandya Indubala (Ajanta Publications)

  4. *Advertising Made Simple* Jefkins Frank (Elsevier Science)

  5. *News writing & reporting for Today's Media* Itule et al (McGraw-Hill)

  6. *Writing With Ease* Usha Pandit (Mindspring Publishing LLP)

     (Writing Strategies-Creative Writing – Literature- Word Lists)

  7. *How to Write a Good Advertisement* Victor Schwab (Wilshire Book Company)

<div align="center">

SKILL ENHANCEMENT COURSE - SEC

Grooming Life Skills

</div>

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
EN-SEC-124T **Grooming Life Skills**	2	2	---

- ## LEARNING OBJECTIVES:

  The contents of this course are designed with the following learning objectives:

  1. To minimize barriers to communication
  2. To know the role of non-verbal messages in communication
  3. Communication through the digital media
  4. To Acquire career skills
  5. To explore desired career opportunities
  6. To develop interpersonal skills and leadership

- ## LEARNING OUTCOMES:

  After the completion of this course, the student can be expected to:

  CO-1: Self-Competency and Confidence

  CO-2: Intellectual Competency

  CO-3: Professional Competency

  CO-4: Acquire Career Skills

- ## COURSE CONTENTS:

Unit 1 - Modes of Writing   **[08 Hours]**

     1. Application Letter and Resume

     2. Notice, Agenda and Minutes of Meeting

Unit 2 - Digital Literacy   **[06 Hours]**

     1. Power Point

     2. E-mail

Unit 3 - Interview Skills   **[08 Hours]**

     1. Role of Body language

     2. Interview Skills: Preparation and Presentation

      3. Types of interview (F2F, telephonic, video)

      4. Questions generally asked in an interview (open and closed ended questions)

Unit 4 - Exploring Career Opportunities   **[08 Hours]**

      1. Goal Setting

      2. Knowing Yourself (SWOC Analysis)

      3. Career Opportunities

- **Reading List:**

1. Kumar, Sanjay and Lata, Pushpa. Communication Skills. Delhi: Oxford University Press: 2015.

2. Mitra, K. Barun. Personality Development and Soft Skills. Delhi: Oxford University Press: 2016.

3. Ramesh, Gopalaswamy. The Ace of Soft Skills: Attitude, Communication and Etiquette for Success. Delhi: Pearson Education: 2013.

4. *Sinha, Priti and Sinha, Pradeep K*. Computer Fundamentals: Concepts, Systems & Applications. Ed.8th. BPB Publications: 2004.

5. *Jain, Satish, Singh, Sakshi and Geetha* M. Computer Course: Windows 10 with MS Office 2016. India: BPB Publications: 2018.

6. *Paul, D. S., and Kaur, Manpreet*. Interview Skills: A Practical Guide for the Interviewer and Interviewee. Goodwill Publishing House. 2019.

7. *Pease, Allan and Pease, Barbara*. The Definitive Book of Body Language. India: Manjul Publishing House Pvt. Ltd: 2004.

8. Sher, Barbara. Refuse to Choose: Use All of Your Interests, Passions, and Hobbies to Create the Life and Career of Your Dreams. America: Rodale Books: 2007.

Websites:

1. https://www.careerplanner.com/ListOfCareers.cfm

2. https://youth.gov/youth-topics/youth-employment/career-exploration-and-skill-development