



**Rayat Shikshan Sanstha's**  
**R. B. Narayanrao Borawake College, Shrirampur**  
**(Autonomous)**

**(Affiliated to Savitribai Phule Pune University, Pune)**

**Department of History**

**FYUG History Major Course Related**  
**Syllabus as per NEP-2020**

**Implemented**

*From*

**Academic Year: 2023-24**

**F.Y.U.G. History Major Core Subject**  
**(Semester-I and II)**

Year	Semester	Course Type	Course Code	Course Title	Theory/ Practical	Credit	No. of Theory/ Practical to be conducted
1	I	Major (Core)	HI-MJ-111T	Chh. Shivaji Maharaj and his times (1630 to 1680)	Theory	4	60
			HI-MJ-112T	Indian National Movement(1857-1920)	Theory	2	30
		VSC	HI-VSC-113T	Tourism Management	Theory	2	30
		SEC	HI-SEC-114T	Museology	Theory	2	30
		IKS	HI-IKS-115T	Art and Architecture in Early India	Theory	2	30
	II	Major (Core)	HI-MJ-121T	Administration Policy of Chh. Shivaji Maharaj	Theory	4	60
			HI-MJ-122T	Indian National Movement (1920-1947)	Theory	2	30
		VSC	HI-VSC-123T	Travel Agency and Tour Business	Theory	2	30
		SEC	HI-SEC- 124T	Archaeology	Theory	2	30

**Syllabus for F.Y.U.G. (History)**  
**Semester- I**

## DISCIPLINE SPECIFIC CORE COURSE (DSC-1)

## Chh. Shivaji Maharaj and his times (1630 to 1680)

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-111T</b> Chh. Shivaji Maharaj and his times (1630 to 1680)	4	4	--

- Learning Objectives:**

The contents of this course are designed with the following objectives:

1. To introduce the students to the regional history of medieval Maharashtra
2. To study political, social and conceptual history of the Marathas in an analytical way with the help of primary sources
3. To evaluate contribution of Chh. Shivaji Maharaj to the establishment of Swarajya contribution of successors and later development of the Maratha kingdom
4. To study administrative institutions of the Maratha

- Course Outcomes :**

On completion of this course, the student can be expected to:

**CO-1:** Develop the ability to analyze sources for Maratha History.

**CO-2:** Learn significance of regional history and political foundation of the region

**CO-3:** Enhance their perception of 17<sup>th</sup> century Maharashtra and India in context of Maratha history

**CO-4:** Know skills of leadership and the administrative system of the Maratha

- Course Content:**

**UNIT–1: Sources of the Maratha History**

**(15 Hours)**

1.1 Indian Sources

1.2 Foreign Sources

**UNIT–2: Rise of Maratha Power****(15 Hours)**

- 2.1 Background of the Rise of Maratha Power
- 2.2 Shahaji Raje, Rajmata Jijabai and Early life of Chh. Shivaji Maharaj
- 2.3 Early career establishment of the Swarajya.

**UNIT–3: Establishment of the Swarajya****(15Hours)****A. Relations with Adilshahi**

- 3.1 Javali Prakarn
- 3.2 Afzalkhan Episode
- 3.3 Siddi Johar Prakarn
- 3.4 Its importance

**B. Relations with Mughals**

- 3.5 Campaign of Shayastakhan
- 3.6 Sack of Surat
- 3.7 Expedition of Jaisingh Visit to Agra.

**UNIT–4: Chh. Shivaji Maharaj Coronation and last Phase (1674 to 1680)**

4.1 First Coronation

**(15Hours)**

- 4.2 Second Coronation
- 4.3 Karnataka Expedition
- 4.4 Summary

**• Essential /Recommended Readings :**

1. Apte B.K., A History of the Maratha Navy and Merchant Ships, State Board for Literature and Culture, Bombay, 1973.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, the Great Marathas – 5, Marathas: The Administrative System, De & Deep Publications Pvt. Ltd., New Delhi, 2000.
4. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis Pune 1981.
5. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.

6. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambray & Co. Calcutta, 1912.
9. Patilshalini, Maharani Tarabai of Kolhapur, S. Chand and Company, New Delhi, 1987.
10. Mahajan T. T., Shivaji and his Diplomats, Commonwealth Publishers, New Delhi, 1991.
11. Sardesai G. S., New History of the Marathas Vol I, Phoenix Publications, 1957.
12. Chaurasia R. S., History of the Marathas, Atlantic Publishers and distributors, Delhi, 2004.

### मराठी:

१. कुलकर्णी अ.रा ., शिवकालीन महाराष्ट्र, कोल्हापूर, शिवाजी विद्यापीठ प्रकाशन, १९७८.
२. गायकवाड बी.डी., सरदेसाई, थोरात, हनमाने, फडके प्रकाशन, मराठेकालीन संस्था व विचार, १९८७, कोल्हापूर
३. जोशी एस.एन., मराठेकालीन समाजदर्शन, अ.१९६० पुणे, गृहप्रकाशन .वि.
४. भावे वा.कृ ., शिवराज्य व शिवकाळ. १९५७, णेपु,
५. गर्गे सं.मा ., इतिहासाची साधने – एक शोध यात्रा .मुंबई, पॉप्युलर प्रकाशन,
६. जोशी एस. १९६०, पुणे, आज्ञापत्र आणि राजनिती (.संपा) .एम.आणि भिंगारे एल .एन.
७. आपटे दश खंड, शिवकालीन पत्रसार संग्रह (.संपा) केळकर.चि.आणि न.वी..

## DISCIPLINE SPECIFIC CORE COURSE (DSC-1)

## Indian National Movement (1857-1920)

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-112T</b> <b>Indian National Movement</b> <b>(1857-1920)</b>	2	2	--

- **Learning Objectives:**

The contents of this course are designed with the following objectives:

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence
2. To make the students aware of the multi-dimensionality of Modern India
3. To highlight the ideas, institutions, forces and movements that contributed to the happening of Indian Modernity
4. To acquaint the students with various interpretative perspectives

- **Course Outcomes :**

On completion of this course, the student can be expected to:

**CO1:** Develop an overall understanding of Modern India

**CO2:** Increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students

**CO3:** Understand various aspects of the Indian Independence Movement and the creation of Modern India

- **Course Content:**

**UNIT– 1: Uprising of 1857**

**(8 Hours)**

- 1.1 Causes, course and effect
- 1.2 Various Views
- 1.3 Causes of failure.

**UNIT–2: Rise and Growth of Indian Nationalism (7 Hours)**

- 2.1 Economic drain theory
- 2.2 Rise of Indian Nationalism
- 2.3 Foundation of Indian National Congress

**UNIT– 3: Indian National Movement (8 Hours)**

- 3.1 The moderates and extremists
- 3.2 Vang -bang and Home rule Movement
- 3.3 Revoluanary Movement

**UNIT–4: Administrative Policy of the British (7 Hours)**

- 4.1 Education
- 4.2 Press
- 4.3 Local self-government
- 4.4 Land Revenue systems

**• Essential/ Recommended Readings:**

1. Symond R.A. - The making of Pakistan
2. Tarachand - History of freedom movements in India
3. Shekhar Bandyo Padhyay - From Plessey to partition A History of modern India
4. G.K. Das & Sushma Arya (Ed.), Literature & Resistance India 1857, Primus Books, Delhi Books for Study Marathi 1.K. Sagar ( Anuvadit) Bharatiya Swatyantra Ladha, Bipin Chandra.
5. Dutt R.C. - Economic History of India Vol 1,2
6. Gopal S. - British policy in India 1858-1905
7. Majumdar R.C. - British paramountcy and Indian Renaissance Vol IX
8. Menon V.P. - The transfer of power in India
9. Natrajan S. - A century of social Reform In India
10. Overstreet G.D. & Windmiller M. - Communism In India 4
11. Robert P.E. - History of British India



**मराठी**

१. कदम मनोहर, भारतीय कामगार चळवळीचे जनक: नारायण मेघाजी लोखंडे, अक्षरप्रकाशन, २००२.
२. केतकर कुमार, कथा स्वातंत्र्याची (महाराष्ट्र), पुणे, १९८५.
३. चपळगावकर नरेंद्र, तीन न्यायमूर्ती आणि त्यांचा काळ, मौज प्रकाशन, मुंबई, २०१०
४. शामराव घाडगे, दिगंबर सोनवणे, आधुनिक भारत (१८५७ ते १९०५), सक्सेस प्रकाशन, पुणे
५. गर्गे. स. मा., भारतीय समाजविज्ञान कोश, खंड १ ते ४, मेहता पब्लिशिंग हाउस, पुणे २००७.
६. तळवळकर गोविंद, सत्तांतर: १९४७ मौजे प्रकाशन, मुंबई, १९१७

## VOCATIONAL SKILL COURSE (VSC)

### Tourism Management

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-113T</b> Tourism Management	02	02	--

#### • Learning Objectives:

The contents of this course are designed with the following objectives:

1. This paper is designed to introduce the students to Tourism Management
2. It will get students acquainted with all the processes of Tourism Industry to work with great potential
3. It will enable students to seek self-employment by starting their own tourism related business

#### • Course Outcomes:

On completion of this course, the student can be expected to:

- CO- 1. Get an overall understanding of the process of Tourism Management
- CO- 2. Learn to work in the Tourism Management with great potential.
- CO- 3. Seek self-employment by starting their own tourism Related business

#### • Course Content:

#### UNIT-1: Tourism (7Hours)

- 1.1 Definition and Nature of Tourism
- 1.2 Important Components
- 1.3 Topology of Tourism

#### Unit- 2: Tourism recent trends (8 Hours)

- 2.1 Concept of Domestic and International Tourism
- 2.2 Tourism Recent Trends.

#### Unit–3: Tourism as Industry (7Hours)

3.1 Tourism as an Industry

3.2 Visitor

3.3 Tourist

3.4 Excursionist

#### **UNIT -4: Tourism in Its India**

**(8 Hours)**

4.1 Growth and development of tourism in India

4.2 Economics and Social impact

4.3 Physical and environmental impact

#### **• Essential/ Recommended Readings:**

1. Beaver and Allan (2002), 'A Dictionary of Travel and Tourism Terminology', CAB International Wallingford, pp. 313.
2. Bhatia A.K. (1983), 'Tourism Development' Sterling Publishers (P) Ltd. ,New Delhi.
3. Bhatia A.K, Tourism development Principles and Practices, Sterling Publishers( P) Ltd, New Delhi
4. Anand M.M., Tourism and Hotel Industry in India, Sterling Publishers ( P) Ltd, New Delhi .
5. Kaul R.H , Dynamics of Tourism, A Terilogy Sterling Publishers( P) Ltd, New Delhi .
6. IITTM, Growth of Modern Tourism, Manogra IITTM, New Delhi.1989 .
7. IITTM, Tourism as an Industry, Manogra IITTM, New Delhi, 1989 .
8. Burhat and Mandlik, Tourism- Past, Present and Future Heinemann, London
9. Wahab S.K Tourism Management, International Press, London,1986
10. Brymer Robert A, Introduction to Hotel and Restaurant Management, Hub Publication Company, Lawa,1982
11. Prannath Seth (1997) 'Successful Tourism Management', Vikas Publishing House (P) Ltd., New Delhi, pp. 329.
12. Riccline J.R, Brent, Travel and Tourism Hospitality Research, London,1982
13. Agarwal Surinder, Travel Agency Management, Communication India,1983

## SKILL ENHANCEMENT COURSE (SEC)

## Museology

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-114T</b> Museology	02	02	--

• **Learning Objectives:**

The content of this course are designed with following objectives.

1. To acquaint the students with the rise and development of Museum
2. To impart to the students an understanding of the importance of material history through Museum
3. To encourage the students to collect the material or sources of History for local, regional and national history through Museum
4. To enable the students to collect various articles as a tool of history

• **Course Outcomes:**

On completion of this course, the student can be expected to:

**CO1:** Understand the Concepts of Museum and learn the basic Principles of Museology

**CO2:** Gain Comprehensive Knowledge of the Process of Cringe and Conserving Museum of objects

• **Course Content:**

**UNIT– 1: Introduction (10 Hours)**

- 1.1 Definitions
- 1.2 History of Museum
- 1.3 Importance of Museum

**UNIT–2: Main Museums in Maharashtra (10 Hours)**

- 2.1 Museums before Independence

2.2 Museums after Independence

2.3 Role of Curator

### UNIT- 3: Types of Museums

(10 Hours)

3.1 Arts Museums

3.2 Historical Museums.

#### • Essential/ Recommended Readings:

1. Agarwal, O. P. Conservation of Manuscripts and Paintings of South-East Asia, London, 1984.
2. Agarwal, Usha, Directory of Museums in India, New Delhi, 2000.
3. Bartz, Bettina Optiz, Helmut Richter, Elizabeth, Eds., Museums of the World, 1992.
4. Bornham, Bonnie, Protection of Cultural Property: A Handbook of National Legislation, Paris, 1974.
5. Colleman, L. V. Museum Buildings, Vol. I, Washington, 1950.
6. Colleman, L. V. The Museums in America, 3 Vols., Washington, 1939.
7. Edson, Gary Dean, David, The Handbook of Museums, 1994.
8. Hudson, Kenneth Nicholls, Ann, Eds., World Directory of Museums, New York, 1975.
9. International Council of Museums, Directory of Museums in the Arab Countries, London, 1995.
10. Knell, Simon, Comp. and Ed., A Bibliography of Museum Studies, 1994.
11. Sarkar, H. Museums and Protection of Monuments and Antiquities in India, Delhi, 1981.
12. Woodhead, Peter Stansfield, Geoffrey, Key Guide to Information Sources in Museum Studies, 1994.

#### मराठी:

१. केतकर रा. म. संग्रहालय परिचय, पुणे

## INDIAN KNOWLEDGE SYSTEM COURSE (IKS)

## Art and Architecture in Early India

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-115T</b> Art and Architecture in Early India	02	02	--

• **Learning Objectives:**

The learning objectives of the course are as follows:

1. To introduce students to the Indian Art and Architecture in Ancient India
2. To appreciate the various contexts of Ancient Indian Art and Architecture
3. To strengthen the understanding of cultural history of Ancient Indian Art and Architecture

• **Course Outcomes:**

On completion of this course, the student can be expected to

CO -1. Know the Indian Art and Architecture in Ancient India

CO -2. Know various contexts of Ancient Indian Art and Architecture

CO -3. Intends to strengthen the understanding of cultural history through the study forms, techniques and growth of Ancient Indian Art and Architecture.

CO -4. Understand the art and architecture in early India.

• **Course Content:**

**UNIT-1: Pre-Mauryan and Mauryan Art and Architecture (8 Hours)**

1.1 The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl

1.2 Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

**UNIT-2: Post-Mauryan Art and Architecture (7 Hours)**

2.1 Rock - Cut Architecture

2.2 Stupas, Chaityas, Vihars and Temples

**UNIT–3: Gupta and Vakataka Period (8 Hours)**

3.1 Temples

3.2 Ajanta Caves

3.3 Sarnath School of Arts

**UNIT 4: Rashtrakuta and Chalukyas Period (7 Hours)**

4.1 Rock-Cut Architecture in Maharashtra- Eliphanta caves, Ellora caves

4.2 Temple Architecture: Nagar Style, Dravid Style

**• Essential/Recommended Readings:**

1. Acharya, Prasanna Kumar, Ed. An Encyclopedia of Hindu Architecture: Manasara Series, Vol, VII, Bombay, 1946.
2. Bhattacharya, Tarapada, The Canons of Indian Art or A Study of Vastuvidya, Calcutta., 1963.
3. Brown, Percy, Indian Architecture, 2 Vols., Bombay, 1959.
4. Dutt, B. B. Town planning in Ancient India, Delhi, 1929.
5. Fergusso, J. History of Indian and Eastern Architecture, 2 Vols, Delhi, 1967.
6. Gangoly, O. C. Indian Architecture, Bombay, 1946.
7. Govt. of India Publications Division, 5000 Years of Indian Architecture, Delhi, 1960.
8. Havell, E. B. Indian Architecture, New Delhi, 1972,
9. Havell, E. B. The Ancient and Medieval Architecture of India: A Study of Indo- Aryan Civilisation, New Delhi, 1972.
10. Kramrisch, Stella, The Hindu Temple, 2 Vols, Delhi, 1980.
11. Nilsson, Sten, European Architecture in India, 1750-1850, London, 1968.
12. Rowland, B. Art and Architecture of India, Baltimore, 1959.
13. SoundaraRajan, K. V. Indian Temple – Styles: The Personality of Hindu Architecture, New Delhi, 1972
14. Kramrisch, Stella, The Hindu Temple, 2009

**Syllabus for F.Y.U.G. (History)**  
**Semester- II**



## DISCIPLINE SPECIFIC CORE COURSE

## Administration Policy of Chh. Shivaji Maharaj

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-121T</b> Administration Policy of Chh. Shivaji Maharaj	<b>04</b>	<b>04</b>	<b>--</b>

- **Learning Objectives:**

The contents of this course are designed with the following :

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, social and conceptual history of the Marathas in an analytical way
3. with the help of primary sources.
4. To evaluate contribution of Chh. Shivaji Maharaj for the establishment of Swarajya of successors and later development of the Maratha kingdom
5. To study administrative Institutions of the Maratha

- **Course Outcomes:**

After completion of the course student will be able to :

- CO -1. Aware of the administrative Institutions of the Maratha
- CO -2. Develop the ability to analyses sources for Maratha History
- CO -3. Learn significance of regional history and Political foundation of the region
- CO -4. Make broader perception of 17th century Maharashtra and India in context of Maratha history
- CO- 5. Appreciate the skills of leadership and the administrative system of the Maratha

- **Course Content:**

**UNIT–1: Administrative system during the Royal Period (20 Hours)**

- 1.1 Council of Eight Ministers
- 1.2 Military Administration

1.3 Judicial Administration

1.4 Land Revenue system

1.5 Ramchandra Pant Amtya's Adnyapatra

**UNIT-2: Society and Religion under Maratha (10 Hours)**

2.1 Village Communities

2.2 Religious Policy of Chh. Shivaji Maharaja

**UNIT-3: Economic Life (15 Hours)**

3.1 Sources of income

3.2 Trade and Commerce

3.3 Currency

**UNIT-4: Arts and Architecture (15 Hours)**

4.1 Temple

4.2 Gadhi

4.3 Fort

**• Essential/Recommended Readings**

1. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
2. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay.,1953
3. The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
4. Sarkar, Jadunath, Shivaji and His Times, 6 th edition, Sarkar & sons, 1973.
5. .Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
6. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
7. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta,1958
8. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923. 5
9. Sherwani, H. K. and Joshi P. M. History of Medieval Deccan. 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 197
10. Patil shalini, Maharani Tarabai of Kolhapur, S. Chand and Company, New Delhi, 1987.

11. Sardesai G. S., New History of the Marathas Vol I, Phoenix Publications, 1957
12. Chaurasia R. S., History of the Marathas, Atlantic Publishers and distributors, Delhi, 2004

## मराठी

१. अत्रे त्रिं ना. गावगाडा, गोखले इन्स्टिट्यूट, पुणे, १९६२ (प्रथमावृत्ती १९११)
२. आपटे द. वि. आणि न. चि. केळकर (संपा) शिवकालीन पत्रसार संग्रह, खंड १
३. कुलकर्णी अ. रा. शिवकालीन महाराष्ट्र, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९७८
४. जोशी एस. एन. मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे १९६०
५. जोशी एस. एन. आणि भिंगारे एल.एम.(संपा) आज्ञापत्र आणि राजनीती, पुणे १९६०
६. देशमुख शारदा. शिवकालीन व पेशवेकालीन स्त्री जीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे १९७३
७. भावे वा.कृ., शिवराज्य व शिवकाळ, पुणे, १९५७.
८. सरदार गं.बा., संतवाड्मयाची सामाजिक फलश्रुती, श्री विद्या प्रकाशन, पुणे, १९८२

## DISCIPLINE SPECIFIC CORE COURSE

## Indian National Movement (1920-1947)

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-MJ-122T</b> <b>Indian National Movement (1920-1947)</b>	<b>02</b>	<b>02</b>	<b>--</b>

• **Learning Objectives:**

The content of this course is designed with following objectives.

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Indian Modernity
4. To acquaint the students with various interpretative perspectives

• **Course Outcomes:**

After completion of the course student will be able to:

- CO1:** Develop an overall understanding of Modern India
- CO2:** Increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students
- CO3:** Understand various aspects of the Indian Independence Movement and the creation of Modern India

• **COURSE CONTENT:**

**UNIT– 1: Mahatma Gandhi and Indian National movement (10 Hours)**

- 1.1 Non - Co operation

1.2 Civil Disobedience

1.3 Quit India

**UNIT– 2: Rise and Growth of communalism**

**(10 Hours)**

2.1 Muslim League

2.2 Khilafhat movement

2.2 Two Nation Theory

2.4 Partition Chapt

**UNIT-3: Toward Independence**

**(10 Hours)**

3.1 Cripps mission, Wavell plan, Cabinet mission

3.2 The last phase - Transfer of power (Mountbatten plan and India's Independence Act –1947)

**• Essential/Recommended Readings:**

1. Bipinchanda - India's struggle for freedom
2. Bearce, George D - British attitude towards India
3. Bipinchanda - The Rise and Growth of Economic Nationalism
4. Desai A.R. - Social background of India Nationalism
5. Dodwell H.H. - Cambridge History of India Vol V,VI
6. Dutt R.C. - Economic History of India Vol 1,2
7. Natrajan S. - A century of social Reform In India
8. Overstreet G. D. & Windmiller M. - Communism In India 4
9. K.Sagar(Anuvadit) Bharatiya Swatyantra Ladha Bipin Chandra Adhunik Bharatacha Itihas - R. M. Lohar Adhunik Bharat-S.D. Javdekar
10. Katha Swatyantryachi- Kumar Ketkar
11. Congresscha Itihas-( Anuvadit) Pattabhisitaramaiyya
12. Bharatiya Swatyantra Ladha- Mamasahab Devgirikar
13. Adhunik Bharatacha Itihas- Dr. Suman Vaidya, Dr. Shanta Kothekar
14. VisavyaShatakatil Maharashtra- Y.D. Phadake Sattantar-

**मराठी:**

१. कदम मनोहर, भारतीय कामगार चळवळीचे जनक: नारायण मेघाजी लोखंडे, अक्षरप्रकाशन, २००२.
२. केतकर कुमार, कथा स्वातंत्र्याची (महाराष्ट्र), पुणे, १९८५.
३. चपळगावकर नरेंद्र, तीन न्यायमूर्ती आणि त्यांचा काळ, मौज प्रकाशन, मुंबई, २०१०
४. शामराव घाडगे, दिगंबर सोनवणे, आधुनिक भारत (१८५७ ते १९०५), सक्सेस प्रकाशन, पुणे
५. गर्गे. स. मा., भारतीय समाजविज्ञान कोश, खंड १ ते ४, मेहता पब्लिशिंग हाउस, पुणे २००७

**VOCATIONAL SKILL COURSE****Travel Agency and Tour Business**

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-VSC-123T</b> <b>Travel Agency and Tour Business</b>	<b>02</b>	<b>02</b>	<b>--</b>

- **Learning Objectives:**

The contents of this course are designed with the following objectives:

1. This course is designed to create awareness about Travel Agency, Education and Job opportunities among the students.
2. It aims in training students on both Theory and Practical aspect and Travel Agency and creating professionals for tourism industry.
3. It will enable student to seek self-employment by starting their on Travel Agency related to business

- **Course Outcomes:**

After completion of the course students will be able to:

**CO-1:** Understand the details of the business of travel agency.

**CO-2:** Trained on both theory and practical aspect and travel agency and creating professionals for tourism Industry

**CO-3:** Seek self-employment by starting their own travel agency related to business

- **Course Content:**

**UNIT-1: Concept of Travel Agency**

**(10 Hours)**

- 1.1 Definition of travel agency
- 1.2 Main function of travel agency
- 1.3 Organizational Structure of a travel agency

**Unit- 2: Role of Travel Agent**

**(10 Hours)**

- 2.1 Types of Travel Agent
- 2.2 Responsibilities of Travel
- 2.3 Procedure for Travel Agent and Tour Operators in India
- 2.4 Online Travel Agency

**UNIT-3: Role of Travel Agency**

**(10 Hours)**

- 3.1 Role of Indian Airlines, Indian Railway
- 3.2 Role of different Tour Companies
- 3.3 Tour Packages and Accommodation

• **Essential/Recommended Readings**

1. Foster D.L. The Business of travel agency Operation and tour Management
2. Merissen Jome W, Travel Agent and Tourism
3. Howel David H, Principals and Methods of Scheduling Reservations J.M.S. Negi.,Travel Agency & Tour Operations
4. Agarwal Surinder, Travel Agency Managements
5. Bhatia A.K, Professional Travel Agency Management
6. Bhatia A.K, Tourism Development



**SKILL ENHANCEMENT COURSE****Archaeology**

Course Code & Title	Credits	Credit distribution of the course	
		Theory	Practical
<b>HI-SEC-124T</b> Archaeology	<b>02</b>	<b>02</b>	<b>--</b>

**• Learning Objectives:**

The content of this course is designed with following objectives.

1. This paper is designed to introduce the students to the Key concepts and practical approaches in Archaeology, highlighting their applications in interpreting the Human past.
2. It will enable students to understand the definition, aims and scope of Archaeology and its development as a discipline will be introduced to the Students.
3. The nature of the Archaeological record and the unique role of science in Archaeology is explained to the students
4. Legislation related to Archaeology and the role of Archaeology in Heritage Management is also discussed in this course

**• Course Outcomes:**

After completion of the course student will be able to:

- CO-1:** Understand the definition, aims and scope of Archaeology so as to understand its applications in interpreting the human past
- CO-2:** Understand the nature of the archaeological record and the unique role of Science in Archaeology
- CO- 3:** Understand the Archaeology.

**• Course Content:****UNIT-1: Definition, Aims and Scope Archaeology (10 Hours)**

- 1.1 Archaeology as the Study of the Past: Definition, Aims, and Scope
- 1.2 Significance of Archaeology
- 1.3 Archaeology and History.

**UNIT-2: Development of Archaeology in India (10 Hours)**

- 2.1 Archaeological Survey of India
- 2.2 Tata Fundamental Research Institute Mumbai
- 2.3 Deccan College Pune

**UNIT-3: Value of Archaeology (10 Hours)**

- 3.1 Cultural Heritage
- 3.2 Monuments

**• Essential/Recommended Readings:**

1. Binford, L.R. 1972 Introduction. An Archaeological Perspective, pp. 1–14. Seminar Press, New York.
2. Chakrabarti, D.K. 1988. A History of Indian Archaeology: From the Beginning to 1947. New Delhi: Munshiram Manoharlal.
3. Daniel, Glyn, E. 1975. A Hundred and Fifty Years of Archaeology. London: Duckworth.
4. Dhavalikar, M K. 1984. Towards an Ecological Model for Chalcolithic Cultures of Central and Western India. Journal of Anthropological Archaeology 3. Pp- 133-158.
5. Fagan, B. 1988. In the beginning: An Introduction to Archaeology. Glenview: Scott, Foresman and company.
6. Flannery, K.V., and J. Marcus 1998 Cognitive Archaeology. In Reader in Archaeological Theory: Post-Processual and Cognitive Approaches, edited by D. Whitley, pp. 35–48. Routledge, London.
7. Gardner, A. 2009 Agency. In Handbook of Archaeological Theories, edited by R.A. Bentley, H.G. Maschner, and C. Chippindale, pp. 95–108. Alta Mira Press, Lanham, MD.
8. Gifford-Gonzalez, Diane. 2011. Just Methodology? A Review of Archaeology's Debts to Michael Schiffer. Journal of Archaeological Method & Theory (2011) 18: 299–308.

9. Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York:Routledge.
10. Hurcombe Linda 2007. *Archaeological artefacts as material culture*. New York: Routledge.
11. Kelly, R.L. 1995. Chapter 3, Foraging and Subsistence. In *The Foraging Spectrum: Diversity in Hunter- Gatherer Life ways*. Smithsonian Institution Press, Washington, D.C. (pp. 65–110)
12. McIntosh Jane R. 2008. *Ancient Indus Valley: New Perspectives*. Abc Clio. California.
13. McHenry, Henry M. 2009. *Human Evolution in Evolution: The First Four Billion Years*, edited by M. Ruse and J. Travis. Cambridge, Massachusetts: Harvard University Press. 256-280
14. Paddayya, K. 1990. *New Archaeology and Aftermath: View from Outside the Anglo-American World*. Pune: Ravish Publishers
15. Paddayya, K. 2014. *Multiple Approaches to the Study of India's Early Past: Essays in Theoretical Archaeology* Aryan Books International

\*\*\*\*\*